Installing the Software

1. Insert the included software CD.
2. WINDOWS OS: The install window should appear. If not, double-click the file “launch.exe”.
3. MACINTOSH OS: Double-click the CD-ROM icon on your desktop.
4. Follow the instructions on the screens.

Tips - continued

- Use strobes with a trigger voltage less than 250 volts. Failure to do so could result in inconsistent firing of the strobes or damage to your camera’s flash circuitry.
- Use of a radio slave for strobes is highly recommended to isolate your camera’s flash circuitry from the high-powered circuitry of your strobes.
- Do not force the lens when attaching it to your camera. Take special care when attaching your lenses to your camera.
- Do not leave the battery in your camera when it is not in use. When the camera is turned off, there is a small drain of battery power.
- To maximize your battery life, use the battery until it is low before recharging. (The battery icon blinks on the Top Status LCD when the battery is low.)
- Consider saving your Raw images when saving JPEG images. You may perform image edits if you have the Raw image file and also change the image’s resolution based upon your output needs. (See the User’s Guide for saving Raw images in Advanced mode.)
- Use of a safe sync is recommended. It isolates your camera’s flash trigger circuitry from the high-powered circuitry of your strobes.
- Do not use incompatible lenses. See the User’s Guide.
- Do not exceed 10 meters (10.9 yards) when using repeaters and cables. Doing so can damage your camera or degrade performance.
- Be sure the orientation is correct when you connect the IEEE 1394 cable to the computer. The point on the 6-pin plug must align with the point on the computer. Connecting incorrectly can damage your camera or computer. The point on the 6-pin plug aligns with point on the computer. It is important that the plug is properly seated to prevent damage to your camera or computer.

IEEE 1394 Communications Setup

1. Insert the included software CD.
2. WINDOWS OS: The install window should appear. If not, double-click the file “launch.exe”.
3. MACINTOSH OS: Double-click the CD-ROM icon on your desktop.
4. Follow the instructions on the screens.

IEEE 1394 Communications Setup

- Use of a safe sync is recommended. It isolates your camera’s flash trigger circuitry from the high-powered circuitry of your strobes.
- Use strobes with a trigger voltage less than 250 volts. Failure to do so could result in inconsistent firing of the strobes or damage to your camera’s circuitry.
- Use of a radio slave for strobes is highly recommended to isolate your camera’s flash circuitry from the high-powered circuitry of your strobes.
- Do not force the lens when attaching it to your camera. Take special care when attaching your lenses to your camera.
- Do not leave the battery in your camera when it is not in use. When the camera is turned off, there is a small drain of battery power.
- To maximize your battery life, use the battery until it is low before recharging. (The battery icon blinks on the Top Status LCD when the battery is low.)
- Consider saving your Raw images when saving JPEG images. You may perform image edits if you have the Raw image file and also change the image’s resolution based upon your output needs. (See the User’s Guide for saving Raw images in Advanced mode.)
- Use of a safe sync is recommended. It isolates your camera’s flash trigger circuitry from the high-powered circuitry of your strobes.
- Do not use incompatible lenses. See the User’s Guide.
2. Mount the Lens

1. Turn the D-Dial to .
2. Remove the camera's body cap and the lens' rear cap.
3. Align the red mark on the camera mount with the red dot on the lens. Insert the lens into the mount of the camera, and rotate the lens clockwise until it snaps into the locked position.

3. Prepare the Memory Cards

Your camera has slots for two memory cards: a COMPACTFLASH (CF) card and a SECURE DIGITAL (SD) card or MULTIMEDIA (MMC) card. See the User’s Guide.

Inserting a Card

1. Open the Media door.
2. If using a CF card, insert it in the top slot, label side up.
3. If using an SD or MMC card, insert it in the bottom slot, label side down.
With two cards, insert either card first.

3. Close the Media door.

Formatting a Card

If you have not previously used the card in your camera, you may want to format it so that you can use the camera’s Recover data feature. See the User’s Guide.

IMPORTANT:
Formatting deletes images on the card.

1. Choose Format Card from the Basic menu, then choose CF Card or MM Card.
2. Press the OK button.

Removing a Card

1. Open the Media door.
2. To remove a CF card, press the Eject button. To remove an SD or MMC card, press and release the end of the card. If removing two cards, remove either card first.
3. Close the Media door.

You can review images on the Image LCD in four Image modes:

- Review Image LCD to verify images are captured correctly.
- Selecting an Image Mode
1. If the Image LCD is off, press the OK button to display images in the last-used Image mode. If the Image LCD is on and a menu is displayed, press the Menu button one or more times to change to Image mode.
2. Press the top or bottom of the Five-way Control to sequence through the Image modes in the following order: Single Image, Histogram, Zoom, and Multiple Image.

Browsing Through Images

1. Press and hold the Nav+ button, then press the top or bottom of the Five-way Control to select a review folder.
2. Press the left or right of the Five-way Control to navigate through images in the selected folder.

Zooming and Panning

• In Zoom mode, press the OK button to zoom (1:4, 1:1, unzoomed 1:16).
• Press any side of the Five-way Control to pan.

4. Choose Camera Settings

Setting the Drive Mode and Focus

1. Turn the D-Dial to .
2. Set the drive mode to Burst.
3. Select the focus mode.

Setting the Exposure Mode

Choose ISO from the Basic menu, then highlight the desired setting.

6. Focus and Capture an Image

1. Compose the subject on the focusing screen in the viewfinder, then lightly press the Shutter button to activate Exposure Metering and Autofocus.
2. Slowly press the Shutter button to capture the image.

Choose Digital Settings - continued

Setting Resolution

You can set JPEG or Raw resolution:

<table>
<thead>
<tr>
<th>Resolution Size</th>
<th>JPEG</th>
<th>Raw</th>
</tr>
</thead>
<tbody>
<tr>
<td>13.5 MP</td>
<td>X X</td>
<td>X X</td>
</tr>
<tr>
<td>Full-resolution images (4500 x 3000)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.0 MP</td>
<td>X X X</td>
<td>X X</td>
</tr>
<tr>
<td>Half-resolution images (3000 x 2000)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.4 MP</td>
<td>X X X</td>
<td>X X</td>
</tr>
<tr>
<td>Quarter-resolution images (2250 x 1500)</td>
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<td></td>
</tr>
<tr>
<td>.8 MP</td>
<td>X X X X</td>
<td></td>
</tr>
<tr>
<td>.8-resolution JPEG images (1125 x 750)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Choose Raw Resolution or JPEG Resolution from the Basic menu, then highlight a resolution.

7. Review Images on the Camera

1. Press and hold the Shutter button, then press the left or right of the five-way Control to view images in the selected folder.
2. Press the OK button to exit the review function or display the menu.

Breaking Through Images

1. Press and hold the Shutter button, then press the left or right of the five-way Control to view images in the selected folder.
2. Press the OK button to exit the review function or display the menu.

Zooming and Panning

• In Zoom mode, press the left or right of the five-way Control to zoom (1:1, unzoomed 1:16).
• Press any side of the five-way Control to pan.